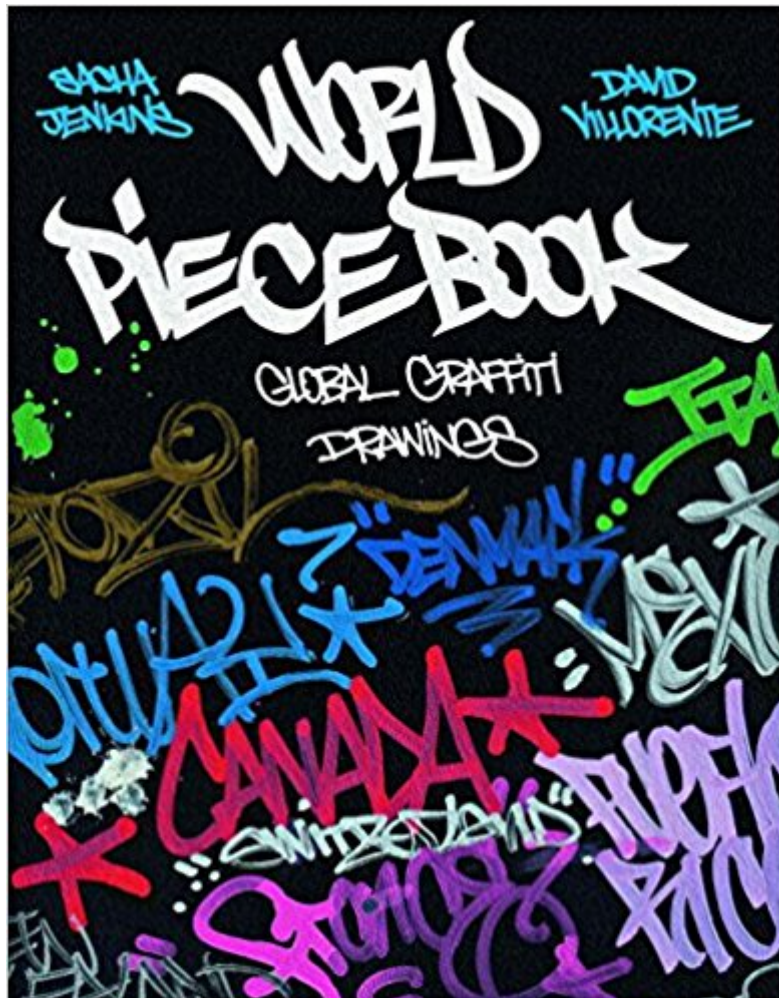




The book was found

World Piecebook: Global Graffiti Drawings



Synopsis

Graffiti goes global in this third volume of never-before-published blackbook drawings from writers around the world. Like the hugely successful volumes it follows, this latest collection mimics that most valuable of graffiti gear—the blackbook. Nearly 150 private drawings by top artists from every corner of the globe are featured in this volume. Mirroring the revolutionary format of their previous books *Piecebook* and *Piecebook Reloaded*, Jenkins's and Villoriente's *World Piecebook* presents rare and personal illustrations straight from the collections of artists such as Atome, Demote, and Casino from Australia; Kas and Resm from Belgium; Swet, Bates, and Rens from Denmark; Virus, Zek, and Bacon from Canada; Lunar and Dock from Croatia; Oker, Drax, and Zombie from England; Lemon and Angel from Serbia; Os Gemeos, Nami, and Rio from Brazil; Dare and Ders from Switzerland; Shiro, Sniper, and Nezm from Japan; Rek, Ske, and Blend from Puerto Rico, and more. With an introduction by Sacha Jenkins, *World Piecebook* will be a must-have book for graffiti writers and their fans around the globe.

Book Information

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Customer Reviews

Graffiti goes global in this third volume of never-before-published blackbook drawings from writers around the world. Like the hugely successful volumes it follows, this latest collection mimics that most valuable of graffiti gear—the blackbook

Sacha Jenkins is a former graffiti writer turned journalist. A one-time music editor at Vibe and senior writer for Spin, he is the co-founder of the seminal hip hop magazine *ego trip* as well as the

co-author of The New York Times bestseller *The Way I Am*, an authorized biography of Eminem. He is currently editorial director of *Mass Appeal*, an urban lifestyle magazine. He is the co-author of *Piecebook* and *Piecebook Reloaded* (both by Prestel). David Villorente was the editor of *Source* magazine's graffiti pages for twelve years, writing under his tag, Chino.A" He is the co-author of *Mascots & Mugs: The Characters and Cartoons of Subway Graffiti*, as well as *Piecebook* and *Piecebook Reloaded* (both by Prestel).

For someone born in the early 70's and growing up in New York City in the 80's and 90's, graffiti and it's artists continue to be icons. Sacha Jenkins and David Villorente's third installation of their *Piecebook* phenomenon, *World Piecebook: Global Graffiti Drawings*, focuses on the exploration into graffiti across the globe and shows just how influential and important this art medium is. As graffiti continues to gain the respect and recognition it deserves in mainstream art circles, the artists included in this installation have been properly represented by two gentlemen who have themselves participated in the graffiti movement. As an authentic rendition of an artists "piecebook" or sketchbook, with the marker bleeding through the page, the art showcased on these pages depict stories and sometimes statements about love, hope, a struggle or protest and in other cases, just plain bravado. I highly recommend anyone who is interested in graffiti, or grew up with it as a part of your life, and who wants a true artists' book; one without all the explanations about style and form, to purchase this book.

As a 'writer' from back in the '80's I loved this book. This is one of the best books showcasing and paying homage to the graffiti movement. Now I am a corporate 'type', I am proudly displaying this on my coffee table. It is interesting to watch people's reactions to it knowing this was once a big 'piece' of who I was and who I became.

This is a cool book but I was confused as to why they chose to include the backs of some pages to show the marker bleeds for some of the art but not all of it and why there were some totally blank pages. This book has a really nice feel to it. While I'm not a graffiti artist, I have held and looked through a bunch of graffiti artist's black books and they all felt just like *World Piecebook*. What I would love to see for a future book in this series is a book filled with non-elaborate art - just pencil and pen sketches, works in progress, etc.

Another banger by Chino and Sacha Jenkins. It steps into the global arena beyond the first two

editions; showing the world some of Graffiti's top blackbook artists from around the world. They continued the aesthetics of the second book (Piecebook Reloaded) by making having the pages appear as if the designers bled thru the paper. Great book!

A cool book about graffiti with some talented graff artwork, looks like an actual artists "blackbook"

Purchased this for my daughter who is a clothing designer in Manhattan. She was absolutely thrilled with it...especially the feature that shows the back side of the art drawing.

The art in this book is unique and beautiful. It actually is made to look like a real sketch book.

this was a gift :)

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